

Napoleon played cards every evening, and Mr. Glover tells an amusing little story of how annoyed he was when the officers refused to play with him on Sunday evening, though Napoleon had urged that in London the "upper circles always played cards on Sunday." It was characteristic of Napoleon that when the devoted Madame Bertrand became very ill indeed, he never expressed the smallest anxiety, or displayed any kindness of thought for her. Strange to say the closing lines of this diary run as follows: "August 3rd, 1816, N. B. As the foregoing narrative was kept for my own gratification and that of my friends, and being particularly averse that any part of it should get into print, I most particularly request those to whom I may lend it that they will, on no account, copy any part of it, or allow any one so to do."

Nevertheless, one cannot regret that posterity has disobeyed these injunctions. The text of both these "voyages" is illustrated by several pictures of the captive Emperor, one of which is a hitherto unpublished sketch, which depicts Napoleon in two positions on board the "Northumberland," and another is a reproduction from Sir Charles Eastlake's famous portrait of Napoleon on board the "Bellerophon," which was taken on a boat while the subject was visible.

A. M. G.

Reviews.

WE have received from several of the London Medical Schools, copies of their Hospital Gazettes, which open the Session with bright, cheery spirit and professional aspirations.

St. Mary's Hospital Gazette is extremely well edited and gives the latest items of news regarding the school, the Hospital and the Nursing Staff, and it is so well done that we are not surprised that each issue is looked forward to by present and past members of the staff, from the preliminary student all the way up to the senior consultant.

The London Hospital Gazette has a very grim and professional looking cover. The ground is blue, "a large as life" skeleton looms out of a dusky background of microscopes, blow pipes and chemical apparatus, while a jester, holding a skull in his right hand, discourses in the "alas! poor Yorick" style on the uncertainty of human life. All the figures are, as it were, woven together by connective tissue and histological cells. A charming autotype portrait of Dr. J. Hughlings Jackson accompanies the October number, which contains amongst other good things an article on Medico-Literary Rambles, full of old superstitions connected with treatment.

The St. George's Hospital Gazette in its October number is delightfully bright and amusing. It traces a case of "Examination Fever" from the outset to convalescence. There is also a skit in the popular dialogue form on opening addresses at Medical Schools. There are also some capital verses on "Surgery up to Date," all more or less in the following strain:

"At home for consultation
You are seated at your ease,
And you shovel in the guineas,
Just as fast as e'er you please,
And as each new patient enters
You should be collecting three,
Just to quietly remind him
Of your customary fee."

The Monthly Homoeopathic Review edited by Drs. Pope, Dyce Brown, and Edwin A. Neatby, is well got up, and the June and July numbers contain very interesting articles

on the Nursing Profession. We are told "each patient is a page in the open book of nature, but the characters in which it is written, and the tongues in which it is indited, vary as widely as the tomes in the British Museum, and require almost as careful training to decipher." We are glad to find these articles throughout insisting on the three years standard, and quoting the Royal British Nurses' Association as having occasioned much progress in the direction of "the higher education of Nurses."

Bookland.

MR. FREDERIC HARRISON has been spending a few weeks in the Hague, studying the historical records, with a view to his monograph on "William the Silent." Mr. Harrison's luminous essays in the *Forum* on the Victorian writers will be issued in book form almost immediately.

A life of Professor Huxley is being prepared by his son, Mr. Leonard Huxley.

Mr. George Meredith's new novel, "The Amazing Marriage," will be published by Messrs. Archibald Constable and Co.

WHAT TO READ.

"Vailima Letters," by Robert Louis Stevenson. With an etched portrait by William Strang.

"Studies in Early Victorian Literature," by Frederic Harrison, M.A., author of "The Choice of Books," &c.

"The Romance of Prince Eugene, an Idyll under Napoleon the First." From the French of Albert Pulitzer. (Mr. Edward Arnold.)

"The Stolen Bacillus," by H. G. Wells, author of "The Time Machine."

"Fathers and Children," by Ivan Turgenev. Translated by Constance Garrett. (London: William Heinemann.)

"The British Barbarians," by Grant Allen. (John Lane, The Bodley Head.)

"Lady Kilpatrick," by Robert Buchanan, author of "God and the Man."

"A Sportsman's Sketches," by Ivan Turgenev. Translated by Miss Constance Garnett. (Heinemann.)

Coming Events.

Nov. 11th.—Meeting of the Provisional Committee of the National Council of Women, at 20, Upper Wimpole Street, at 3 p.m.

Nov. 12th.—Princess Christian will open a sale of work in aid of the Westminster Refuge, Great College Street, and Special Mission Fund and St. Helena's Hospital Home, at twelve o'clock, in the Jerusalem Chamber, Westminster Abbey, to be continued the following day.

Nov. 13th.—Princess Christian will open a bazaar at Reading, in aid of the Society for the prevention of Cruelty to Children.

Nov. 15th.—Meeting of the Registration Board, R.B.N.A. Office, 17, Old Cavendish Street, 5 p.m.

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